

SUMMARY

Experienced museum practitioner investigating how critical theory and dialogic aesthetics can inform anti-racist, feminist, and queer curatorial approaches to mobilise museum spaces for interrogating systematic inequalities.

EDUCATION

- MLitt University of St. Andrews, Museum and Gallery Studies** Sept. 2020 - Sept. 2022
- Graduated First Class with High Distinction; Dean's List for academic excellence
 - Awarded the O E Saunders Memorial MLitt Museum and Gallery Studies Dissertation Prize, for '**Invest in Love: Decolonial, Feminist, and Queer Curatorial Approaches in *deep dive (pause): uncoiling memory***'
 - By examining artist-curator Alberta Whittle's signature wayward curatorial approach which is 'built on black love, care, queerness, community and healing,' this research provides context as to why wayward curation is necessary to combat the exclusionary mandates of hegemonic institutions and acknowledges the political interests of those institutions Whittle's installation was commissioned by and for. This is followed by an analysis of how modes of resistance are conceptualised within the critical theories Whittle has identified as influential to her practice. Wayward curation is further deconstructed with a final assessment of how content, design, and exhibition production can resist racist, patriarchal, and heteronormative paradigms embedded within the art world.
 - Postgraduate Wellbeing Officer for Saints LGBT+, 2021-2022
 - International & Travel writer for St.Art Magazine, 2021-2022
 - Class representative to the Students Association, 2020-2021
- L'École du Louvre Institutional Exchange Programme, Paris** June 2022 - July 2022
- Participated in a four-week intensive at the Louvre Museum that combined robust theoretical and practical components through a myriad of lecture series, hands-on modules, and behind-the-scenes museum visits led directly by curators.
 - Courses completed include *The Ethics of Restoration* with Florence Bertin, Head of Preventative Conservation and the Musée des Arts Decoratifs, *Museum Patronage* with Yann Le Touher, Head of Development at the Musée du Louvre, and *Heritage and Collections* with Cecilia Hurley Griener, researcher at the L'École du Louvre.
- Università di Padova Curation Intensive, Padua, Italy** Sept. 2020 - March 2021
- Curated *Sensorium*, a digital exhibition centred on the cultural regeneration of Venice for the *Market Spaces, Production Sites and Sound Landscape of European Cities* program, organised by the Department of Cultural Heritage of the University of Padua in collaboration with the University of Warwick and the Ugo and Olga Levi Foundation of Venice.
 - Remotely communicated within an international team throughout the development of digital assets.

- BA University of Texas at Austin, History** Aug. 2016 - May 2018
- Graduated Summa Cum Laude; 3.7 GPA
 - Earned a Museum Studies Certificate
 - Undertook internships at the Smithsonian Institution and Boston Museum of Fine Arts
 - Courses included: Cultural Heritage on Display; Historical Museums Context & Practice; Foundations of Arts Management; Grant Writing

EXPERIENCE

Smithsonian Institution Traveling Exhibition Service (SITES) August 2023 - Present
Exhibition Starter Kits Coordinator

- Training cohorts of curators who work in rural communities across America on the Smithsonian's curatorial framework and museological best practices in order to build an exhibition to the needs of their constituents and their facilities.
- Assisting each individual host venue throughout the exhibition development process by sharing Smithsonian-approved resources, reviewing content, and advising on partnerships, design, interactives, licensing images, educational programs, and publicity. Regularly conducting one-on-one mentorship video calls with participating curators.
- Using software such as InDesign to create exhibition-quality graphics and support materials, Microsoft Power BI for interactive data visualisation for project evaluation, and Salesforce customer relationship management software to maximise transparent data-sharing.

American College of Greece, Online May 2023
Guest Speaker

- Delivered an hour-long presentation titled 'Shifting Contexts: Tracing *deep dive (pause): uncoiling memory* installation's Journey from the Venice Biennale to National Galleries Scotland' to the History and Theory of Curating students at the American College of Greece.

National Galleries Scotland, Edinburgh, Scotland November 2022 - April 2023
Resource Room Coordinator

- Contracted to transform Gallery 11 of the National Gallery of Modern Art into an interactive resource room in conjunction with the exhibition opening of *Alberta Whittle: Create Dangerously*. Critical to this brief was creating a reflective environment grounded in collective care so audiences may engage with sensitive themes of racism, violence, and grief.
- Designed a modular space to support families and school groups on their self-guided educational journey by providing a wide range of hands-on projects, collaborative exhibits, films, and over sixty books to appeal to different learning styles.
- Managed the project budget whilst sourcing material costs.
- Coordinated between the artist, curators, and technicians, as well as between internal departments such as Marketing and Learning & Engagement, to create a resource room that was cohesive with the museum's overall strategy.

Scotland + Venice, Biennale 59th International Art Exhibition January 2022 - November 2022
Senior Exhibition Invigilator

- Supervised the Scottish Pavilion at the Venice Biennale, including invigilator training and scheduling.
- Remotely communicated condition reports and visitor surveys to the production team.
- Assisted conservation team in the creation and implementation of flood procedures.
- Organised after-hour events at the gallery and led in-depth tours for visiting curators, researchers, and the Architecture Biennale 2023 production team.

Visualising Transnational Museology, St Andrews, Scotland
Content Producer & Coordinator

October 2021 - May 2022

- Produced a digital depository of museological literature and interactive bibliography for *Visualising Transnational Museology*, a project that aimed to foster a partnership network of knowledge between national and transnational groups, institutions, and organisations to highlight differences in conceptualisations of, and approaches to decolonisation.
- Communicated within an international team of museological practitioners and scholars, and our research was shared at the 2022 International Council of Museums (ICOM) Conference in Prague.

Scottish Fisheries Museum, Anstruther, Scotland
Exhibition Designer - Postgraduate Placement

Sept. 2021 - June 2022

- Led the design, fabrication, and installation of the *When it Rains, We Harvest' / 'Cuando Llueve, Cosechamos* exhibition from inception to deinstallation
- Organised a production schedule of long-term and short-term milestones that integrated check-ins with the appropriate team members to ensure a holistic, collaborative vision
- Employed graphic design, video and audio editing skills to create multiple digital elements within the gallery space.
- Managed the fabrication budget, purchased all materials while ensuring they were ethically and eco-consciously sourced.

Fife Rape and Sexual Assault Centre (FRASAC), St Andrews, Scotland
Assistant Curator - Postgraduate Volunteer

Oct. 2021 - March 2022

- Assisted in the content and design of the *'What Were You Wearing?'* Survivor Art Installation, in partnership with Fife Rape and Sexual Assault Centre (FRASAC) and GotConsent? Society at the University of St Andrews.
- Established community partnerships to source donated materials for exhibition production.

Scotia Group, Glasgow, Scotland
Climate Policy Research Fellow

June 2021 - November 2021

- Collaborated within an international team to research, write, and present policy recommendation memos for key stakeholders in preparation for the UN Climate Change Conference (COP26) in Glasgow.
- Co-authored a policy recommendation urging the members of the High Ambition Coalition to advocate for increased disclosure from the private sector on their climate mitigation targets and to establish a wider basis for legal standing so that the public has access to the courts in holding the private sector to account to its climate targets, strategies, and implementation efforts.

EU-LAC Museums, Online
Writer & Editor

December 2020

- Wrote for and edited the travelling exhibition: *Enigma of Arrival: The Politics and Poetics of Caribbean Migration to Britain*, under the supervision of Project Investigator Dr. Keohane at the University of St Andrews. The exhibition was devised by the University of the West Indies in collaboration with the Barbados Museum and Historical Society, and subsequently interpreted by student groups in St Andrews. The exhibition reflects upon the political and social issues that led to these movements and the Windrush Scandal of 2018, as well as the impact of these cultural exchanges on British society.

Scottish Fisheries Museum, Anstruther, Scotland Sept. 2020 – Jan. 2021

Exhibition Project Manager - Postgraduate Placement

- Managed the production process of *By The Seaside* temporary exhibition at the Scottish Fisheries Museum in partnership with the University of St. Andrews.
- Directed the creation of public engagement programs, digital assets, and publications.
- Implemented digital organisational tools to ensure transparency in all team communication.
- Supervised the exhibition team through timelines, meetings, and check-ins to ensure a timely and cost-effective project.
- Left the program in Jan. 2021 due to COVID-19 international travel restrictions.

HMS Unicorn, Dundee, Scotland Oct. 2020 – Jan. 2021

Oral Histories - Postgraduate Placement

- Wrote the policies, procedures, and release forms necessary for the development of an oral histories collection.
- Assisted during the development of the community-focused exhibition *A Day on the Tay*.
- Drafted a plan to use a site-specific interactive map that would have audiences interacting with the historic dockyards.
- Left the program in Jan. 2021 due to COVID-19 international travel restrictions.

Thinkery (Austin Children's Museum), Austin TX Aug. 2018 - Aug. 2020

Camp Coordinator

- Supervised 40 educators, 50 volunteers, and +1,300 children in concurrent week-long Thinkery Camps each summer.
- Recruited, trained, and evaluated museum educators.
- Coordinated with +60 guest presenters, field trips, and local partners to enrich the campers' learning experiences.
- Contributed writing to development and marketing departments in support of Public Programmes.

Arlington National Cemetery, Washington DC July 2018-Aug. 2018

Collections Assistant - Oral Histories

- Transcribed historical audio recordings of American veteran women detailing their wartime experience.
- Catalogued transcriptions and recordings into a searchable database finding aid.
- Analysed and archived related materials, including photographs, biographies, newspaper clippings, awards, and general ephemera.

Smithsonian Institution Traveling Exhibition Service, Washington DC May 2018-Aug. 2018

Museum on Main Street Intern

- Collaborated in a three-person team to create two comprehensive tour reviews for *Water/Ways* and *Crossroads: Life in Rural America* travelling exhibitions.
- Produced five week-long companion digital education modules in conjunction with travelling exhibitions through Smithsonian Learning Lab.
- Managed image licensing contracts for photographs featured in *Crossroads: Life in Rural America* exhibition.

Boston Museum of Fine Arts, Boston MA

May 2017-August 2017

Artful Adventures Intern

- Communicated directly with caregivers and teachers to customise tours and art-making activities for children in Early Childhood, After-school, Scout, Homeschool, and Camp Programmes.
- Taught traditional Inuit printmaking art lessons to 500 children 11 to 15 years old at Camp Harbor View as a representative of the Boston Museum of Fine Arts.
- Compiled background research and created extension learning activities on *MFA for Educators*, a digital education resources online portal.

ADDITIONAL SKILLS

Computer Skills

- Highly tech-savvy, detail-oriented, and communicative.
- **Management Software:** Tessitura, Salesforce, Humanity employee scheduling software, Volgistics volunteer management software, and Indeed recruiting portal.
- **Graphic Design Software:** InDesign, Microsoft Publisher, Adobe Illustrator, and Canva Pro.
- **Website Creation:** SquareSpace and WordPress. Visit katemwilcox.com to preview my work.
- **Video and Audio Editing:** Audacity, CaptionEd, YouTube, and Pixabay.
- **Communication Software:** SurveyMonkey, MailChimp, and Wufoo.
- **Organisational Software:** Proficient in MS Office (Word, Access, Excel, and PowerPoint); Microsoft Teams, Zoom conferencing, and Trello.
- **Digital Humanities:** Exhibit digitisation software, Smithsonian Learning Lab, MFA for Educators, Google Earth, and eHive cataloguing software.

American Cross First Aid Certified

- Performed basic First Aid on children ages 4-12 as site supervisor and Camp Coordinator at Thinkery (formerly Austin Children’s Museum).
- Certified for Adult and Paediatric First Aid/CPR/AED with Anaphylaxis/Epinephrine Auto-Injector. Credential ID: 0073G3K.

Anti-Racism Training

- Certified anti-racism and cultural proficiency training provided by Intercultural Youth Scotland, Scotland’s major voice for Black and PoC (People of Colour) young people.

HONORS AND AWARDS

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| ● O E Saunders Memorial MLitt Museum and Gallery Studies Dissertation Prize | 2022 |
| ● ‘Museums Responding to the Climate and Ecological Crisis’ Conference | 2022 |
| ● the Scottish Society for Art History’s ‘Scotland + Japan’ Conference Scholarship | 2022 |
| ● American Alliance of Museums Conference Scholarship | 2020 |
| ● Informal Science Education Association Conference Scholarship | 2020 |
| ● SXSW Edu Conference Scholarship | 2019 |
| ● College of Liberal Arts Competitive Scholarship | 2018 |
| ● Bridging Disciplines Program Scholarship | 2018 |
| ● British Literature Study Abroad Scholarship | 2016 |

VOLUNTARY EXPERIENCE AND POSITIONS OF RESPONSIBILITY

MuseWeb Conference, Online April 2020, 2021
Remote IT Support volunteer for the MuseWeb conference. Supported the moderator by monitoring the chat features within conference video calls, as well as troubleshooting problems that arose for conference attendees.

Harry Ransom Center, Austin TX January 2020 - August 2020
Special Events volunteer for the Harry Ransom Center, an internationally renowned humanities research institution. Engaged the public at exhibition openings, lectures, book signings, films, and more.

Collaborative Escape Room Project (CERP), Austin TX August 2019 - December 2019
Player Experience Team Lead, designed a mission-led branding campaign for CERP, including marketing materials and an online booking system. Recruited, scheduled, and supervised beta tests during the development of the escape room experience.

Waller Creek Conservancy, Austin TX November 2018, November 2019
Science Educator for Waller Creek Conservancy at the annual Creek Show

REFERENCES

Available upon request